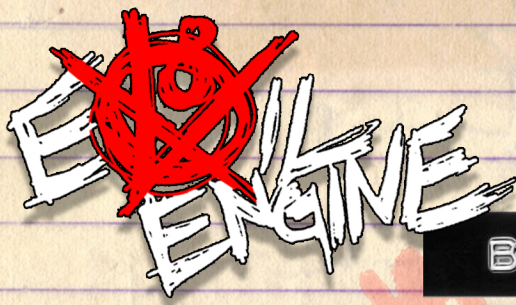




PRESS KIT



BIOGRAPHY



EVIL ENGINE WENT FROM ARTISTIC CONCEPT TO REALITY OVERNIGHT WHEN A VIDEO OF VOCALIST KRYSSIE CRISIS WENT VIRAL ON SOCIAL MEDIA. ARMED WITH MONTHS OF MATERIAL AND INSPIRATION FROM POLITICAL AND SOCIAL INJUSTICE, SONGWRITER AND BASSIST MIKE SKULL (OF LIVE PERFORMANCES WITH 45 GRAVE, THE VILE) CONNECTED WITH KRYSSIE CRISIS (DEADMANSWAKE, CBS'S BIG BROTHER OVER THE TOP), GUITARIST JAMIE BOOTH (INDOLENT), AND DRUMMER COLIN HOLMES (THE MASSACRES, CRUSADER) TO CREATE THIS PUNK ROCK PARTY WITH A MESSAGE; THEIR DEBUT EP "NULLIUS IN VERBA" CHARTING AT #11 ON AMAZON ITS FIRST NIGHT. EVIL ENGINE'S SOUND IS REMINISCENT OF EARLY CALIFORNIA SKATE PUNK; FROM THE "SUFFER" ERA OF BAD RELIGION TO MORE CONTEMPORARY FIRST WAVE AND OI! BANDS THE LIKES OF COCKSPARRER, SLAUGHTER AND THE DOGS, AND STIFF LITTLE FINGERS, COUPLED WITH AGGRESSIVE NODS TO THE METAL EDGE OF MOTÖRHEAD AND ANTHRAX.

USED AS A METAPHOR FOR POP CULTURE'S VAPID STRANGLEHOLD ON SOCIETY, THE "EVIL ENGINE" POWERS MODERN IDEALS AND STANDARDS. EVIL ENGINE IS THE RESISTANCE AGAINST SUCH COMPLACENCY WITH PUNK ROCK ENERGY, HEAVY METAL GROOVE AND AGGRESSIVE FEMALE VOCALS, AND UNAPOLOGETICALLY HONEST LYRICS ZEROING IN ON ISSUES SUCH AS SOCIAL RESPONSIBILITY, SOCIETAL BLIGHT, THE VALIDITY OF THEISM, AND OTHER CONCERNS OF THE HUMAN CONDITION. "DON'T BE A PART OF IT; STAND UP AND ALWAYS QUESTION. AND IF YOU DON'T, THEN YOU'RE BECOMING THE FUEL FOR THE EVIL ENGINE..."